

\$5.00
ROUND
TRIP**Washington**
OR
Baltimore

SUNDAY, NOVEMBER 19

SPECIAL TRAIN LEAVES

New York (Penn. Sta.) 12:10 P.
Stopping at Newark, Elizabeth
and New BrunswickArrives Baltimore 6:10 A. M.
Returning Leaves
Washington 4:35 P.
Baltimore 5:35 P.

December 3, 17, 21

Tickets on file preceding extension
open on corresponding Sunday.**Pennsylvania****System**

The Route of the Broadway Limited

NEW
EDISON
PHONOGRAPHLatest improvements. Entirely different
from any other phonograph.Investigate if you intend to buy an
instrument**EDISON SHOP**

473 FIFTH AVE.

Christmas

Cards and

Calendars

Personal Greeting Cards

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681 Fifth Avenue

Say

Ben-Gay

for Chest Colds

Don't take chances with your health—
that cold—get it off your chest with**BAUME BENGUE**

(ANALGESIC)

Rub the Bengue in and the cold out
At any Drug Store—Keep a tube handy

Thos. Leeming & Co., N. Y., Amer. Agents

Get the Original

French**Baume**

First Aid

JOE ACHES

and PAINS

At the first sign of
skin trouble apply**Resinol**It improves a poor complexion and
preserves a good one, so that you need
no artificial means to enhance your at-
tractiveness.At the first sign of skin irritation, or
a blotch or a pimple, itching or burning,
apply Resinol Ointment, and see if it
doesn't bring prompt relief. It contains
harmless, soothing balsams, and is so
nearly flesh colored that it may be used
on exposed surfaces without attract-
ing undue attention.

Your dealer sells it.

Lovely Healthy Skin
Kept So By CuticuraDaily use of the Soap keeps the
skin fresh and clear, while touches
of the Ointment now and then pre-
vent little skin troubles becoming
serious. Do not fail to include the
exquisitely scented Cuticura Talcum
in your toilet preparations.Sample each free by Mail. Address: "Cuticura Lab-
oratories," Dept. 387, Malden 14, Mass. Sold every-
where. Use the Cuticura Soap and Talcum.

Cuticura Soap shaves without mug

THE REVIEWING STAND

By Alexander Woolcott

Summerweight Milne.

COMEDY THEATRE—"THE ROMANTIC AGE." A comedy by A. H. Milne. Mrs. Knowles, Margalo Gilmore, Jane Bagot, Jean Punt, Alcega, Ida Mollen, Mrs. Knowles, Margalo Gilmore, Jane Bagot, Jean Punt, Alcega, Ida Mollen, Mrs. Knowles, Margalo Gilmore, Jane Bagot, Jean Punt, Alcega, Ida Mollen.

It took the distinctly material suc-
cess of several of Milne's later plays
in New York to provoke at last the
production of that early work of his
"romantic age"—that gentle, effish,
gossamer piece which was pre-
sented last evening at the Comedy
Theatre. It is sped on its way by a
company of players who can quicken
the comedy with the lightest of
touches, who can play deftly and
fondly with a fine spun romance that
would break into a thousand frag-
ments if heavy hands were laid upon it.There is so much that is at once
new and fresh, at once guileless and
profound, in this piece of Milne's that
it gave some of us a delightful even-
ing in the theatre. It is too bad
there were so many Barrie plays in
the years gone by that now we are
all out of stock of the word "whimsi-
cal.""The Romantic Age" is Milne's re-
flection of the girl who had
dreamed so happily of a Lancelot to
come riding through a moonlit forest
to claim her that she could have no
one to heart for the matter had in
two knickers that did come a-woo-
ing. Then to such a mooning-dame
there does come a man whom a prank-
ful motor pitches on the path below
her gate—a man resplendent in
doublet and hose of blue and gold
(which he had donned for a mas-
querade ball up the road). Their
first meeting is the sunlit morning
woods is one of the most charming
scenes in modern English comedy, and
it is followed by a toppling act of dis-
illusion that is in this young play-
wright's happiest vein.To Margalo Gilmore falls the im-
portant and difficult work of the per-
formance. To make the wide eyed
Melisande knowle sufficiently credibleto set the little play in motion the
actress entrusted with this role must
rush pell-mell to the very edge of mak-
ing her seem not quite bright. Milne
saw this pitfall in the road of his
play and hoisted a danger signal in
the form of a preface which has been
coined to make a program note at the
Comedy."When Melisande talks and acts in a
certain way," he hastens to explain,
"I do not mean that a particular girl
exists (Miss Jones of 999 Bedford
Park) who talks and behaves like this,
but I do mean that there is a type
of girl who, in her heart, secretly
thinks like this."Somehow, despite a certain monoton-
y of voice and despite a more slip-
shod flattening and cheapening of
words than such delightful, fresh-
minted words as Milne brings into the
theater deserve, it seemed to us last
evening that Miss Gilmore found the
secret heart of Melisande and lent the
play a little radiance. And she looked
like a wild rose early on some perfect
morning in June.As the Prince Charming astray from
the Stock Exchange, Leslie Howard
plays with that quizzical humor, that
light, nonchalant gallantry, and that
perfect kinship with Milne which
should give him first call on all the
Milne scripts that come to this coun-
try.Then that fine wanderer of the thea-
ter, J. M. Kerrigan, has the time of
his life with the role of the old
Barrett of a peddler that breakfasts
with Prince Charming in the woods.
And Daisy Belmore luxuriates in the
role of Melisande's mother, a superb
part that takes its place in the legiti-
mate succession to the long line of
foolish English mothers that began
with Mrs. Nickleby.It is understood, however, that after
the first act last evening Miss Bel-
more was deeply depressed. Her
brother, Herbert Belmore, was stage
manager, and after the way in which
the haphazard botching of all the
properties seriously imperiled the
very existence of that first act, it is
believed that the rest of the com-
pany, without any really hearty pro-
tests from his sister, took him out
into the theatre alley and choked
him to death with infinite relish.The handling of terms about unsean-
ed relationships gradually sifted
itself down to the efforts of a natu-
ral son to bring order out of the chaos
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sumed last night at the George M.
Cohan Theatre. Though Henri Bataille
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in "The Love Child" raised in loud dis-
trust over the question of marriage.
Only in this case the problem was one
revolving around a paramour primarily,
and the drama achieved its aim of being
the frankest play of the season with
almost ridiculous ease.The characters talked about mistresses
and children born out of wedlock just
as though such words came most tri-
pantly to their tongues. In this case
the recurrent intensity of the action
prevented the affair from becoming en-
tirely a clinic. But occasionally there
would crop out Bataille's penchant for
talking all around a situation, leaving
his auditors almost as exhausted at the
end as his characters.For all its many involutions, the piece
marched along with some of the irre-
sistible character of a war tank. And
sometimes it was like a war tank.
While it has received a very fancy pro-
duction at the hands of A. H. Woods and
Charles L. Wagner, and the able staging
of Bertram Harrison, it serves principal-
ly as an excuse for the excellent well-
chosen cast to let loose the best perous
acting of the season on a wholesale
scale. They are as well tuned up in
their earnest way as the ensemble of a
musical comedy. It is the sort of
audience at which the production says:
"That's an interesting situation. My
dear, Janet Beecher look stunning and
act superbly!"The handling of terms about unsean-
ed relationships gradually sifted
itself down to the efforts of a natu-
ral son to bring order out of the chaos
that has sprung up in the intimacy of
his mother with her living lover, who
was not young Eugene Thorne's father
and who treated him as if he didn't be-
long on earth. Paul Brander, a powerful
newspaper magnate, had felt the re-
proach of his friends that it was this
woman who made him a great figure—
he is a sort of French version of John
Shand, who doesn't enjoy the sensation
of having been shoved by another into
fame.When the obstacle of Brander's insane
wife is removed by death he refuses to
keep his promise to marry Mrs. Thorne
because he wants to stand on his own
feet, and Eugene thereupon sets about
making him observe his pledge by the
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